

## Year 2

### Yearly Topic Overview



Our curriculum at Willenhall Community Primary School is underpinned by our five values: Growth, Honesty, Kindness, Responsibility and Respect. Our overarching value is that of community which encompasses our school ethos and curriculum. We, as a whole school community, provide our pupils with a curriculum which gives them the skills and knowledge needed for them to develop as a whole child. This, to us, means supporting each and every pupil in achieving their very best, tailoring the curriculum to meet the needs of everyone in our care and providing them with opportunities to develop their own strengths and passions to enable them to succeed now and in the future. We provide our children with lifelong learning and have developed a curriculum which has purpose and meaning to engage and excite our pupils. We ensure all children have experiences which broaden their knowledge and allow them to see and apply learning in other contexts. High quality texts and vocabulary is an essential part of our curriculum, providing children with the experiences, language and understanding to develop in all aspects of their education and personal life. We, as a staff, care about our pupils and want the very best for them and their future. We strive to develop a sense of belonging to a community and want all children to feel valued.

	<b>Autumn</b> <b>Fire Fire! (The Great Fire of London)</b>		<b>Spring</b> <b>Fantastic firsts!</b>		<b>Summer</b> <b>Oh I do like to be beside the seaside</b>	
<b>Enrichment</b>	Willenhall Woods Walk (Local Visit) - November		Air Museum (Separate days using minibuses) March		Beach (Coach) – May/June	
<b>Exhibition</b>	Museum – including models of London from the time period of great fire. Sell homemade bread.		Pru Poretta – Lady Godiva. Performance of famous firsts.		Visit care home to give gift cards made from children's art work.  Write a postcard from the beach	
<b>Careers/ aspiration visits</b>	Fire brigade		Bus/train driver		Lifeguard	
<b>Science</b>	Everyday materials (part 1)	Everyday materials (part 2)	Animals including humans	Plants part 1	Plants part 2	Living things and their habitats
<b>Geography</b>	Capital cities/London		Why were/are Coventry the transport champions?		Continents and Oceans	
<b>History</b>	The Great Fire of London		Neil Armstrong and Frank Whittle/ Columbus		Victorian Seaside	
<b>Art</b>	Painting – Colour Wheel focus create painting of the Great Fire of London, buildings, flames, smoke.	Sculpture – Design a new bridge for London. – with paper	Textiles – Using felt and a running stitch create an Alien. Writing link-	Drawing –Study the work of Marianne North- Victorian botanist. Create observational drawings of plants from local area/flowers.	Collage – Look at the snail by Matisse. Create an ocean collage.	Pattern– Using a range of tools to create different pattern effects. Design patterns for buckets, beach huts/ and or towels to take to the beach.
<b>DT</b>	Make bread	Create a house from the time of the fire (joining 3d a 2d materials)	Mechanisms  Make a space themed card with moving parts	Mechanisms  Make a pop-up book with moving parts	Textiles  Make a hand puppet Sew two pieces of fabric using plastic needles	Textiles  Create a pattern on a fabric square using straight stitch to make a class picnic blanket

<b>Computing</b>	Computing systems and networks	Creating media-digital photography	Data and information-Pictograms	Programming-robot algorithms	Creating media-digital music	Programming-programming quizzes
<b>PSHE</b>	Where do I belong?	What are feelings like?	How can we stay healthy?	What is bullying?	How can I keep myself safe outside?	What makes us the same or different?
<b>RE</b>	Who's a Muslim? What do they believe?		How can we learn from sacred books?	How and why do we celebrate special times?	How do we care for others in the World? Why does it matter?	What does it mean to belong to a faith community?
<b>Music</b>	Fire Fire!- The Great Fire of London		Fantastic Firsts- Neil Armstrong and Frank Whittle		Oh I do like to be beside the seaside	